

EASY PD WEBINAR SERIES

PART 2: How to Craft Your Diverse and Inclusive Classroom Library



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ABOUT THE PRESENTERS



TARA KPERE-DAIBO

As the daughter of a teacher, Tara Kpere-Daibo grew up in the classroom, so it was no surprise when she found herself in a classroom of her own. As both a second-grade classroom teacher and an elementary Title I teacher, Tara focused on engaging and empowering students to take control of their own learning--especially reading. Now a Literacy Account Manager at Booksource, Tara's passion for literacy is a part of everything she does. To support schools as they embrace balanced literacy, Tara works closely with teachers and school districts to build and implement classroom libraries and integrate "real books" into everyday instruction.



TIFFANY BICKEL

Tiffany Bickel brings experience as a classroom teacher and instructional coach to her role as a Booksource Literacy Accounts Manager, where she provides personalized assistance to educators who need help selecting the right books. Tiffany is an avid reader and loves how many new diverse books are becoming available to provide students with opportunities to connect with characters and learn more about other cultures and experiences. Fun fact: Tiffany was a Booksource customer before becoming an employee. She loved her experience working with Booksource so much that she decided to pursue a career with the company!

ABOUT THIS EASY PD SERIES

Part 1: *What is a Diverse and Inclusive Classroom Library?*

- Brief introduction to diverse and inclusive texts and why you should strive for a diverse and inclusive library
- Replay available [here](#)

Part 2: *How to Craft Your Diverse and Inclusive Classroom Library*

- Step-by-step framework for building your own diverse and inclusive classroom library
- Download the Inclusive Classroom Library Checklist [here](#)

Part 3: *Using Diverse and Inclusive Texts in Your Classroom*

- Actionable steps for incorporating diverse and inclusive texts and building your classroom community
- Thursday, August 15, 2019 | 2:30 CDT / 3:30 EDT
- Sign up for Part 3 [here](#)

QUICK REVIEW: PART I

What is a Diverse and Inclusive Classroom Library?

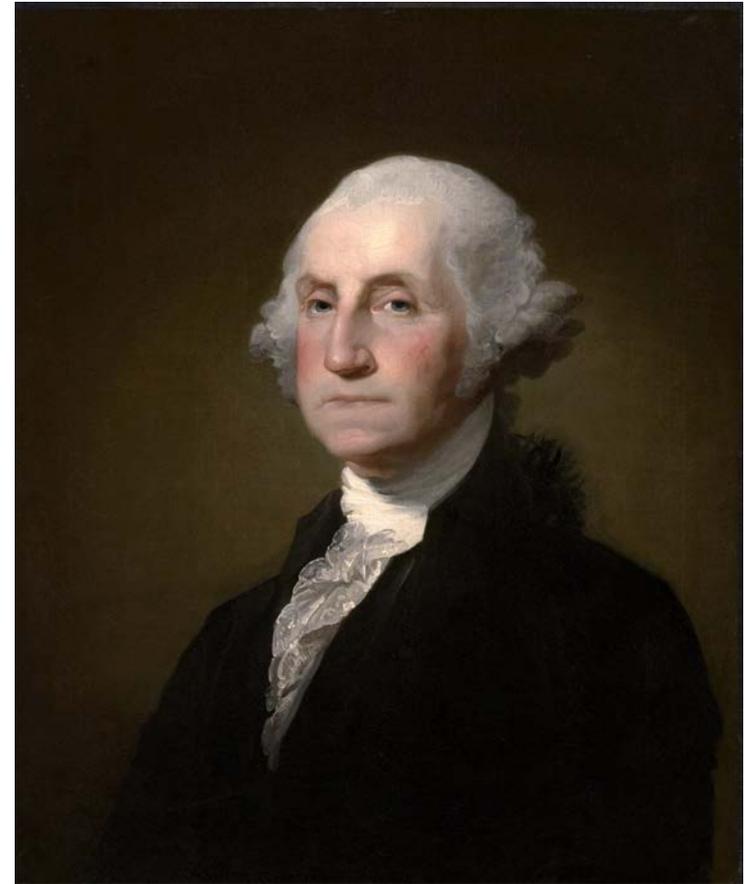
- Include a variety of protagonists and authors from many backgrounds
- Look for books that challenge basic stereotypes
- Take a critical look at the existing literature in your classroom



INCLUSIVE CLASSROOM ASK YOURSELF...

Is my classroom inclusive?

- What subtle messages does my classroom convey?
- Who is represented in the wall art, quotes, etc.?
- Do my students see people who look like them?
- Do my students see people who don't look like them?



Representation matters!

ASK YOURSELF...

What am I doing right?

- Do I have a wide variety of genres, topics, levels and interests?
- Do my books feature a diverse mix of characters?
- Does my classroom library include loveable classics?
- Does my classroom library feature newer titles?



INCLUSIVE CLASSROOM LIBRARY CHECKLIST

Ready to evaluate your own classroom library?

- Download the checklist [here](#)
- We will be come back to this later in this presentation

booksource
INCLUSIVE CLASSROOM LIBRARY CHECKLIST

How robust and inclusive is your classroom library? Uncover gaps in your classroom library and identify areas where you can improve representation and diversity by completing this easy checklist.

Complete this checklist by placing a check mark in the box that best reflects your answer in each category.

FIRST, ENSURE THAT YOUR CLASSROOM LIBRARY IS WELL-ROUNDED:	DEFINITELY	MAYBE	NO, I NEED MORE BOOKS
• Are there enough books in my classroom library? We recommend 300-600 titles.			
• Do I have a good mix of fiction and nonfiction? Aim for a 50/50 mix.			
• Are new and up-to-date titles included? Published within the last 5 years—especially your nonfiction!			
• Do my books support a wide range of reading abilities?			
• Do the books provide content area reading opportunities?			
• Are books included with different structures and formats? Picture books, chapter books, graphic novels, etc.			
• Does your library feature a wide variety of genres? Fantasy, biography, historical fiction, poetry, etc.			
• Will your students find books they can relate to personally, as well as titles that expand their world view?			

THEN, EVALUATE REPRESENTATION ACROSS THE FOLLOWING CATEGORIES:	STRONGLY REPRESENTED	MODERATELY REPRESENTED	LACKING REPRESENTATION
1. A Variety of Protagonists and Characters:			
• Diverse Cast of Characters or Inclusive Images in Nonfiction			
• African American Protagonists			
• Asian American Protagonists			
• International Characters			
• Latino and Latina Protagonists			
• LGBTQ+ Protagonists			
• Middle Eastern Protagonists			
• Native American Protagonists			

THEN, EVALUATE REPRESENTATION ACROSS THE FOLLOWING CATEGORIES:	STRONGLY REPRESENTED	MODERATELY REPRESENTED	LACKING REPRESENTATION
2. A Variety of Cultures:			
• African American Heritage & Culture			
• Asian Heritage & Culture			
• Jewish History & Culture			
• Latino Heritage & Culture			
• Muslim Heritage & Culture			
• Native American Heritage & Culture			
3. Diversity of Authors and Illustrators:			
• African American Authors & Illustrators			
• Asian American Authors & Illustrators			
• International Authors			
• Middle Eastern Authors & Illustrators			
• Native American Authors & Illustrators			
• LGBTQ+ Authors & Illustrators			
4. Perspectives and Experiences:			
• Disability			
• Gender			
• Race			
• Socioeconomic Themes			
• Special Needs and/or Physical Disabilities			
TOTAL YOUR CHECK MARKS FROM ALL SECTIONS	COLUMN 1 TOTAL	COLUMN 2 TOTAL	COLUMN 3 TOTAL

ARE ANY OF THESE BOOKS:

- Contain discriminatory content
- Contain inaccurate information
- Contain hate speech

DIVERSE BOOKS! When selecting diverse and inclusive titles, please contact your Booksource Literacy Accounts Manager.

What's Next?
Add up the number of check marks in each column to determine if you need to improve representation in your classroom library. If you find that you need new books to fill gaps, we can help!

SHOP OUR BOOKSOURCE COLLECTIONS ONLINE
Our Collection Development experts carefully categorize new titles as they are published and then use this sophisticated data to curate collections filled with diverse and inclusive books. To easily purchase new titles for your classroom, shop our collections at [Booksource.com](https://www.booksource.com).

booksource
800.444.0435 | [BOOKSOURCE.COM](https://www.booksource.com)

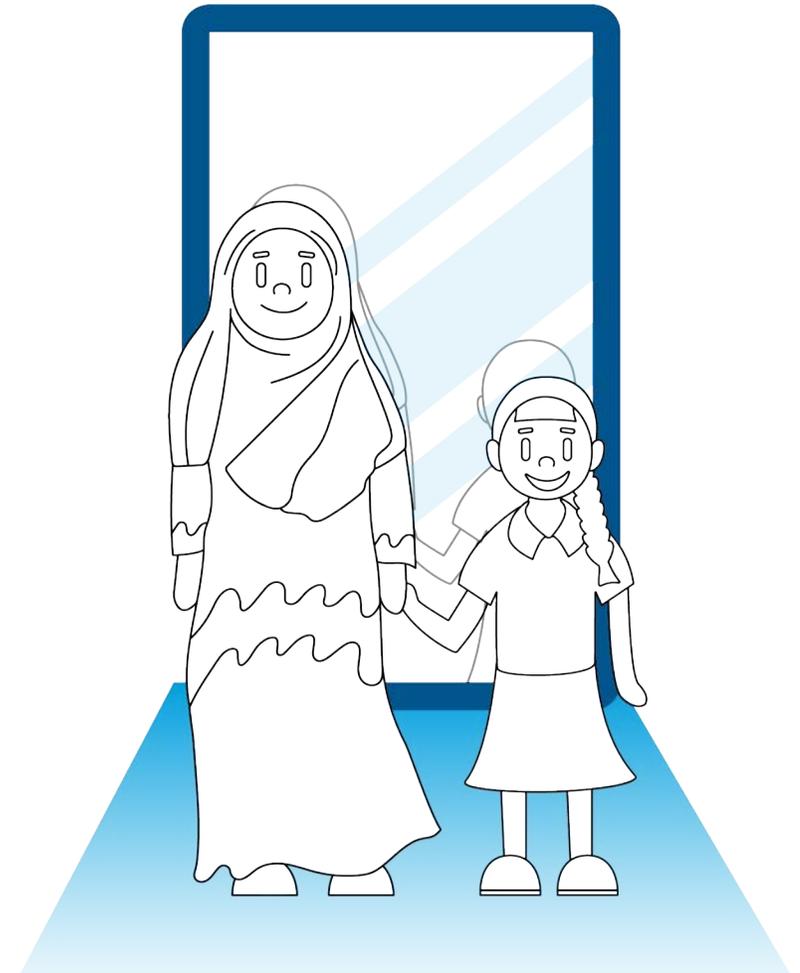
The background is a solid purple color with a repeating pattern of light purple geometric shapes, including squares, crosses, and L-shaped brackets, scattered across the surface.

CRAFTING YOUR INCLUSIVE CLASSROOM LIBRARY: *STEP-BY-STEP*

STEP 1: ANALYZE YOUR STUDENTS

- Take some time to think about your students: their experiences, interests, demographics, etc.
- Consider mirrors, windows and sliding glass doors

[Check out our Teacher and Student Interest Inventory Printables](#)



STEP 2: ANALYZE YOUR BOOKS

Location/Organization Systems

- How are my books organized? Are they accessible?
- How do I highlight and promote diverse and inclusive titles?

Using the Booksource Checklist

- What do I already have?
- What do I need?



INCLUSIVE CLASSROOM LIBRARY CHECKLIST



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Complete this checklist by placing a check mark in the box that best reflects your answer in each category.

FIRST, ENSURE THAT YOUR CLASSROOM LIBRARY IS WELL-ROUNDED:	DEFINITELY	MAYBE	NO, I NEED MORE BOOKS
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<ul style="list-style-type: none"> Do I have a good mix of fiction and nonfiction? Aim for a 50/50 mix. 			
<ul style="list-style-type: none"> Are new and up-to-date titles included? Published within the last 5 years—especially your nonfiction! 			
<ul style="list-style-type: none"> Do my books support a wide range of reading abilities? 			
<ul style="list-style-type: none"> Do the books provide content area reading opportunities? 			
<ul style="list-style-type: none"> Are books included with different structures and formats? Picture books, chapter books, graphic novels, etc. 			
<ul style="list-style-type: none"> Does your library feature a wide variety of genres? Fantasy, biography, historical fiction, poetry, etc. 			
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• African American Authors & Illustrators			
• Asian American Authors & Illustrators			
• International Authors			
• Latin American Authors & Illustrators			
• Middle Eastern Authors & Illustrators			
• Native American Authors & Illustrators			
4. A Variety of Perspectives and Experiences:			
• Financial Hardship			
• Immigrant Experience			
• Indigenous People			
• LGBTQ+ Studies & Themes			
• People with Special Needs and/or Physical Disabilities			
• Refugee Experience			
• Women's History			
TOTAL YOUR CHECK MARKS FROM ALL SECTIONS	COLUMN 1 TOTAL	COLUMN 2 TOTAL	COLUMN 3 TOTAL

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• Refugee Experience			
• Women's History			
TOTAL YOUR CHECK MARKS FROM ALL SECTIONS	COLUMN 1 TOTAL	COLUMN 2 TOTAL	COLUMN 3 TOTAL

LAST, REMOVE ANY OF THESE BOOKS:
• Books with misrepresentation or discriminatory content
• Books featuring outdated or inaccurate information
• Books published more than 15 years ago Unless they are considered classics.
• Books that are physically damaged

WE CAN HELP YOU SELECT DIVERSE BOOKS!

For free, personalized assistance selecting diverse and inclusive books, call and ask to speak with your Booksource Literacy Accounts Manager.



800.444.0435 | BOOKSOURCE.COM

What's Next?

Add up the number of check marks in each column to determine if you need to improve representation in your classroom library. If you find that you need new books to fill gaps, we can help!

SHOP OUR BOOKSOURCE COLLECTIONS ONLINE

Our Collection Development experts carefully categorize new titles as they are published and then use this sophisticated data to curate collections filled with diverse and inclusive books. To easily purchase new titles for your classroom, shop our collections at [Booksource.com](https://www.booksource.com).

STEP 2: ANALYZE YOUR BOOKS

When you haven't read a book . . .

- Take a peek at:
 - Annotations
 - Book Covers
 - Author/Illustrator Bios
- You can also check out these resources:
 - Booksource.com
 - Goodreads
 - Author/Publisher Websites
 - Google



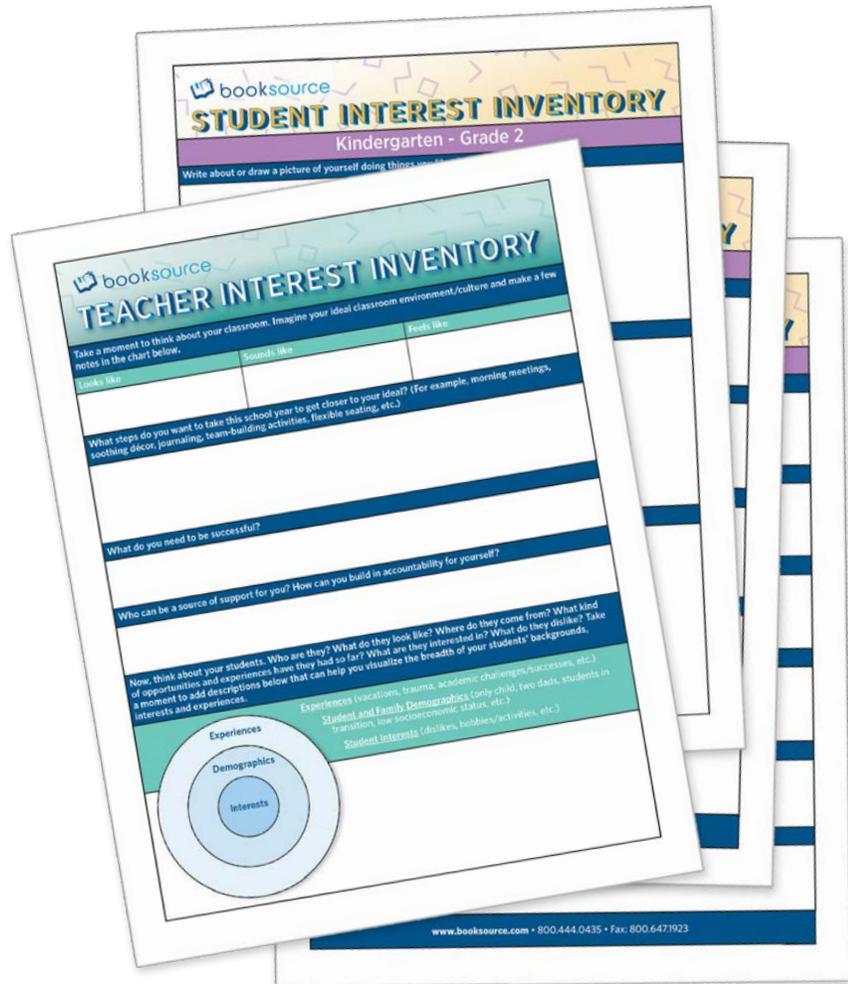
STEP 3: FILL THE GAPS

Using the Inclusive Classroom Library Checklist to guide you:

- What should be prioritized?
- How can you find what you need?
- What resources can you use to help you?



RESOURCES



- Check out Booksource's [Own Voices & Diverse Authors](#) collections
- [#OwnVoices](#) (credit to Corinne Duyvis)
- [We Need Diverse Books](#)
- [New & Exciting Diverse Books Webinar Replay](#)
- [Easy PD Webinar Series Part 1 Replay](#)
- [Teacher and Student Interest Inventory Printables](#)

IF YOU BUILD IT, THEY WILL READ...

- Choice, access and “just right” books are powerful
- Students can only read what we provide. If we offer diverse books, students will read them
- Focus on making sure you incorporate diverse representation



WHAT'S NEXT?



Sign up to attend Part 3 of this Easy PD Webinar Series!

Part 3: *Using Diverse and Inclusive Texts in Your Classroom*

- Thursday, August 15, 2019 | 2:30 CDT / 3:30 EDT
- Sign up for Part 3 [here](#)

DURING PART 3, WE WILL TALK ABOUT:

- Using diverse and inclusive books in independent reading, shared reading, whole group and content area lessons
- Guiding students in text selection
- Having courageous and authentic conversations
- Building classroom community



LET'S CONTINUE THE CONVERSATION!

Thank you for joining us today! If you have any questions about today's webinar, email Tara and Tiffany at literacy@booksource.com.